ハルタコミックス
新連載
カラー42P

今日もウチで待ち合わせ

藤緒あい

この古くて大きなお家で
これから私たち
家族になれるかな？

「恋におちたら」
大好評発売中！
集英社のテーズ!!月号増刊にて
最新ふみきりもうすこしで、いちか永遠！巻頭カラー64Pで掲載中！

Kyou mo Uchi de Machi Awase

chapter 1



brought to you by

Shoujo Sense

Translator: hemony
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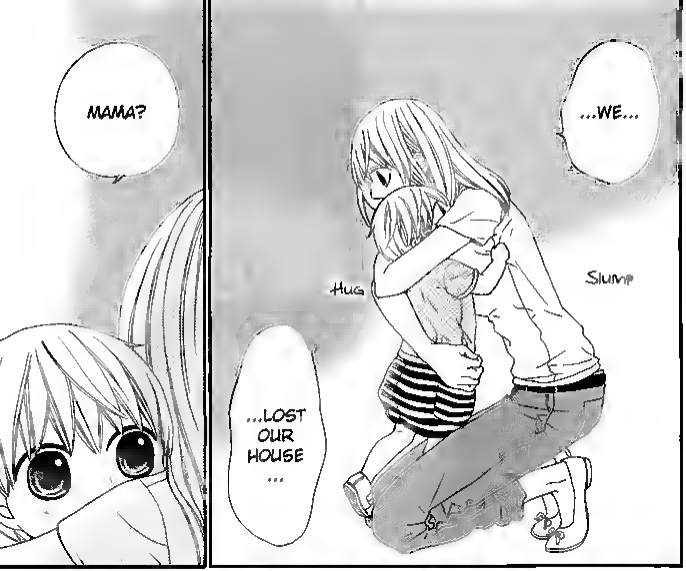
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Important things are always...
...scattered everywhere so I can't pick them up,
rolling.
Seven Stars
slunder
Click
Gras

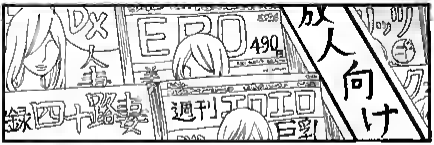

I'm hungry...
Grumble...
scratch scratch
uuuu uuuu
A fire?
But I think living alone is fine.


A NEARBY APARTMENT CAUGHT ON FIRE
WANT TO GO SEE?
STOP IT.
WHEN WE WANTED TO GO TO THE FESTIVAL...
Aah.
Today's temple festival
THAT'S SCARY.
THE ORIGIN OF THE FIRE WAS A MAN ON THE SECOND FLOOR.
THE GAS CAUGHT ON FIRE, AND IT SEEMS THAT HE WAS NAPPING AT THE TIME.
BUT THERE WASN'T ANYONE INJURED.
"Turning the faucet on, I thought, shall I go for ramen?"
There are a lot of people.


MAMA,
WHAT ABOUT THE OMELET RICE?
... THE OMELET RICE BURNED ...
... RATHER ...
SUCH MISFORTUNE.
Step back.
.....
cough



Shouja Sense








WHY ARE YOU READING A BOOK?
EH?
LET MINAMI SEE TOO.
C-cup...
Hmm..
Tug
Tug
HMM?
SFX: STARE
じっ

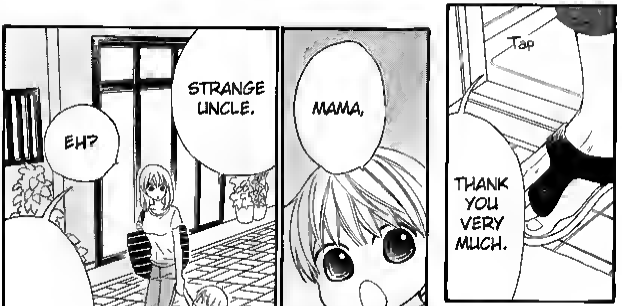

Bend down
THIS IS TOO SOON FOR YOU.
READ IT WHEN YOU HIT PUBERTY
RATHER, WHERE ARE YOUR FATHER AND MOTHER?
ARE YOU LOST?
NO ... THAT'S
Huh?
I recall seeing this face somewhere.
HEY, HEY.
MINAMI DOESN'T HAVE A PAPA
JEEZ,
I TOLD YOU NOT TO GET SEPARATED FROM ME...
MINAMI?
MAMA IS OVER THERE.
AH, IS THAT SO?


EH?
AH...
It's not like I was showing it to him
AH.
MAMA
...
HEY!
WHAT ARE YOU SHOWING TO A KID?!
SFX .COVER

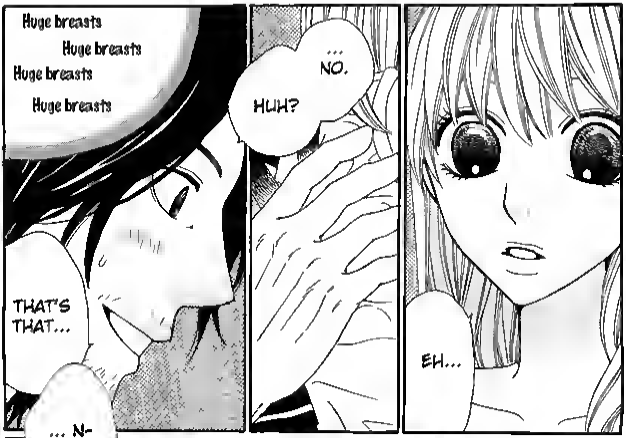

Uwah.
strike
...
CUTE
And huge breasts...


LET'S GO, MINAMI!
DON'T GET CLOSE TO SUCH STRANGE UNCLES!
YES!
BYE-BYE, STRANGE UNCLE.
Huh?
AH ...
NO, WELL ...
I was looking.
WHERE ARE YOU LOOKING?!
?
SFX: MOVE AWAY
I really recognize that face from somewhere.
BUT I DON'T KNOW SUCH KIDS.
Bye-bye...
Strange uncle...?
Hmm.
if I separated those two...
Like this.
Or is it rather that huge-breasted woman I recall?


KOU-CHAN, HELP ME.
AH.


Tap
THANK YOU VERY MUCH.
MAMA,
STRANGE UNCLE.
EH?
HEY!


EEH?!
HE'S CHASING US?!
WHY?!
SFX RUNNING
MINAMI, HIDE BEHIND MAMA!
HEY, DON'T YOU REMEMBER ME?
HIDE AND SEEK?
HEY,
WAIT A BIT.
Turn
ERM!
PLEASE DON'T FOLLOW U...
...S.
Touch
AH.


Huge breasts
Huge breasts
Huge breasts
Huge breasts
THAT'S THAT...
... N-
HUH?
... NO.
EH...

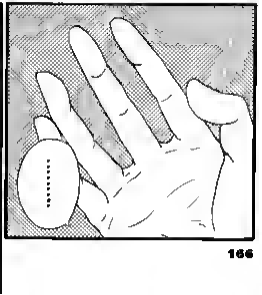

SFX: SMACK!
ぱん!
NOOO!
DOING SUCH A THING ...
AFTER ARRI-VING,
NO, THAT'S NOT IT ...
-Shifting away
WHAT IS IT?!
WH-
WH-


IF YOU DO MORE STRANGE THINGS,
I'LL CALL THE POLICE!
Run
...OUCH.


..That was.
...Sumioka Hinako, who lived next me in the past.
Her impression has changed a bit, but.
Click
She lived next door back when I lived in a multi-unit apartment.







Fan Letter to
藤緒あい先生に応援のおたよりを！
〒101-8001 東京都千代田区一ツ橋2-3-1 小学館 チーズ！ 藤緒あい 先生へ

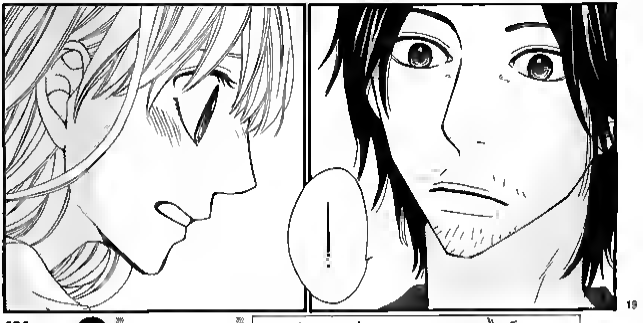

SFX EXHAUSTED
へたっ
HA...
THAT WAS SCARY.
THERE WAS A FIRE,
AND TOP OF THAT, I PICKED A FIGHT WITH A DEGENERATE.
AND RETREATED...
MINAMI WILL WALK!
... HE ISN'T CHASING US ANYMORE, RIGHT?
LET'S REGAIN OUR COMPOSURE AND START TO SEARCH FOR A PLACE TO STAY TODAY!
Tap
RETURNING HOME?
OUR PLACE BURNED, SO WE NO LONGER HAVE IT.
YEAH
For now, let's search for a cheap business hotel for today.
Tomorrow morning, I'll start looking at articles
Rather, how long will it take?
Almost all our electronics are useless now
I don't have enough money at all
WE WERE JUST BARELY GETTING BY TO BEGIN WITH
OUR HOME ISN'T THERE ANYMORE?
HMM.


I'm worthless
Earlier, too, that strange uncle was talking to us, and he might be still chasing us...
I need to get a better grip.
Sigh
PAPA,
GIVE ME A PIGGY-BACK RIDE.
THERE ARE LOTS OF PEOPLE, BUT LIKE THIS, I CAN BE AT EASE
THE GATE TO THIS FESTIVAL IS REALLY NARROW, SO IT GETS CROWDED
I'LL EAT COTTON CANDY.
MAMA, FESTI-VAL!
For now, a place to get by
Then we'll live!
somehow...
WILL THERE BE DIFFICULTIES?


MINAMI,
A FESTIVAL IS A BIT...
MONEY
DO YOU WANT TO EAT TAKOYAKI?
MAMA LIKES IT, RIGHT?
!
SHALL WE EAT TAKOYAKI, THEN,
AND THE COTTON CANDY THAT MINAMI LIKES?
SFX HUG
がりぎゅ
MINAMI!
LIKYAAA!
KYAA!
KYAA!
YUP!


WAH!
HUGE CROWD.
NO WAY ...
MINAMI, HOLD MY HAND TIGHTLY...
SFX: BAM
AH!
Slip
WHERE ARE YOU?
MINAMI?
MINAMI?


Ah.
Should I eat something here too?
HMM?
ラメ
— Enough already, even without saying anything...
She'll notice me


!


DID SOMETHING HAPPEN?
AH ...
FROM EARLIER ...
THAT SMALL ONE... IS CALLED MINAMI.
DID YOU GET SEPARATED, PERHAPS?
SFX: GRAB
!
MINAMI ...
AH ...
IT HAS NOTHING TO DO WITH YOU.
... WHAT IS IT?
SINCE EARLIER ...
NO, BUT ...
PLEASE LET ME BE.
... LET ...
...GO OF MY HAND...
Even if you say so with an expression like you're about to cry...


TRY TELLING ME.
AS...
AS I SAID, WHY SHOULD I NEED TO TELL YOU?
WHATEVER.

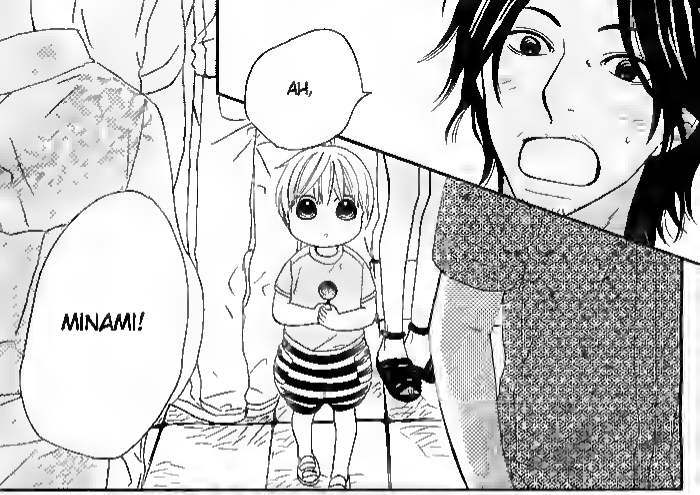

TELL ME,
WHERE DID YOU GET SEPARATED?
... NEAR THAT GATE,
JUST WHEN WE ENTERED.
WHERE'S YOUR HOUSE?
IF IT'S AROUND HERE, HE MIGHT RETURN BY HIMSELF.
IT'S NOT THERE.
... IN THE FIRE ...
... EARLIER...
SO...
WE DON'T HAVE A PLACE TO RETURN TO...
..I NEED TO GET A GRIP.


I CAN'T DO ANY-THING ...
YOU PROTECTED HIM FROM A STRANGE UNCLE.
Huh
THAT'S NOT RIGHT, IS IT?


WHY DID I TELL YOU THAT...?
I NEED TO GO.
GOOD, I GET IT.
EH?
HE MIGHT GO BACK SO WAIT FOR HIM AT THE PLACE WHERE YOU GOT SEPARATED.
I'LL GO SEARCH FOR HIM.
HINA.


EH ...
HINA,
Sniff
Sniff
I GET IT, SO ...
...STOP CRYING.
I'LL DO SOMETHING ABOUT IT.
When you used to be such a crybaby,


there's no way I would leave you be.
MINAMI!
What, so the fire earlier..?
So until a little while ago, the noise from those people and the sound of the siren...
It's just connecting in my head.


AH,
MINAMI!


Phew.
JEEZ, WHAT ARE YOU DOING?
STRANGE UNCLE?
I GOT TAKOYAKI!
!
GOOD. DON'T GET SEPARATED ANYMORE.
So careless.
TA-KOYA-KI...
WELL, FINE.
MOM'S WORRIED ABOUT YOU, SO LET'S GO TO HER.

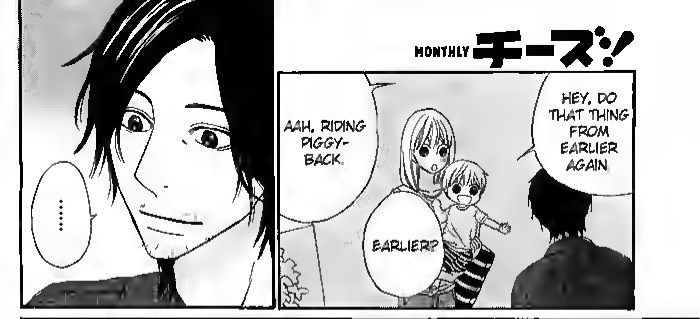

WHERE?
EH?
look around
MAMA!
OWW
MAMA, TAKOYAKI!
DON'T TUG ON MY HAIR.
Mmm...

Manga Sense


MINAMI!
Run
MAMA!
HEY,
WAI-
A BIT...
SFX HUG
I'M GLAD YOU'RE ALL RIGHT...
MINAMI ...
Her chest is...
IT FEELS NICE SUT
...CHAN.
I'LL LET MINAMI DOWN, SO...
SFX HUG
AH, ERM...


THAT'S RIGHT, I STILL HAVEN'T TOLD YOU.
...THANKS,
NII-CHAN.


I DIDN'T NOTICE AT ALL.
B-
BE-CAUSE
YOU THOUGHT OF ME AS A DEGEN-ERATE, RIGHT..?
WHEN WE LAST MET, YOU WERE A HIGH SCHOOLER.
I DIDN'T THINK YOU'D BECOME SUCH A SHABBY, LAZY, BALD UNCLE...
Ha!
I didn't think that Hina would grow up like that either.
SHABBY, LAZY, BALD UNCLE
WELL, FINE ...
I just couldn't follow that up somehow...
AH, SORRY ...
NOT THAT. DO YOU HAVE MONEY TO MOVE TO A NEW HOME?
AREN'T YOU RAISING HIM ALONE?
!
YOU HAVE NO PLACE TO GO, RIGHT?
WHAT WILL YOU DO?
EH?
AH... TODAY, FOR NOW, I THOUGHT WE'D GO TO A BUSINESS HOTEL OR SOME-THING...


HEY, DO THAT THING FROM EARLIER AGAIN.
AAH, RIDING PIGGY-BACK.
EARLIER?
……


SURE.
SHALL WE GO, THEN?
EH?


HEAVE-HO.
HOLD ON TIGHTLY.
YUP!


LET'S GO.
EH, UM...
WHERE TO?
DO YOU KNOW THIS BRIDGE?
I KNOW IT!


SO REMEMBER IT WELL FROM NOW ON.
THEN PASS THE GARDENIA HEDGE.
FIRST, CROSS THIS RED BRIDGE,
郵便
POST

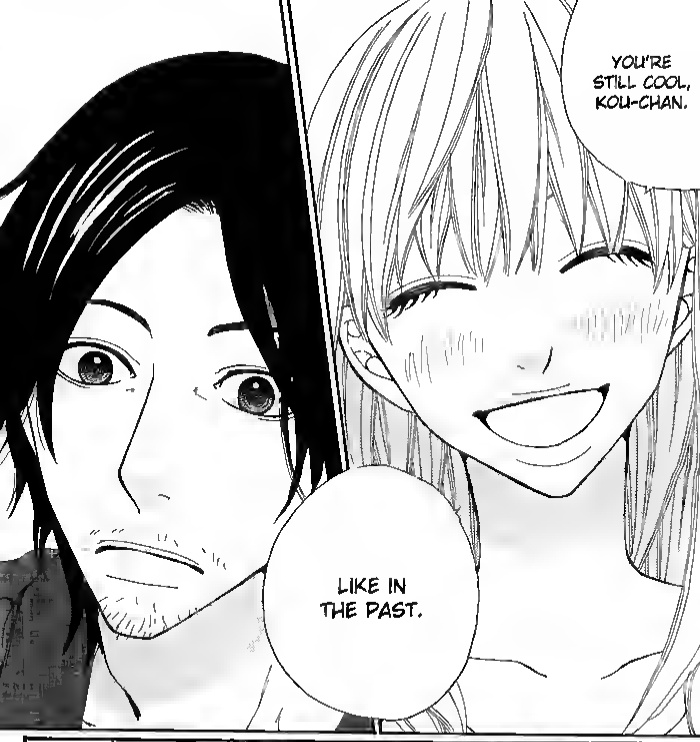

RIGHT, THERE'S A CAT MOST OF THE TIME.
AH, CAT!
THERE'S A TOBACCO STORE.. THAT I FREQUENT A LOT.
IF YOU WALK STRAIGHT LIKE THIS, THERE ARE LOT OF OLD POSTERS.
AT THE POST, TURN LEFT.
THEN, IF YOU CLIMB THE STAIRS,


YOU ARRIVE AT MY HOUSE.
WAAH!
SFX: OPEN
SO BIG!
Run


I GOT MARRIED,
YEAH.
IF YOU HAVE NO PLACE TO STAY, THEN WHY DON'T YOU STAY HERE FOR A WHILE?
I LIVE ALONE, SO I HAVE LOTS OF FREE SPACE
EH.
IN SUCH A WIDE PLACE...
SO AN ACQUAINTANCE SOLD ME THIS PLACE FOR CHEAP.
WELL, IT WENT BAD BEFORE MY FAMILY GREW BIGGER, SO I ENDED UP LIVING HERE ALONE, BUT...
WELL, THERE ARE LOTS OF THINGS GOING IN RIGHT? LIFE,
!
WE'RE STAYING HERE TODAY?
Flop
MAMA!
ERM... IS IT REALLY ALRIGHT?
I'LL EMPTY A ROOM ON THE SECOND FLOOR FOR YOU,
SO USE IT AS YOU LIKE.


WE'LL LIVE WITH STRANGE UNCLE?
...THEN, ERM,
UNTIL I SAVE ENOUGH MONEY...
...TO BUY A NEW PLACE,
WE'LL BE IN YOUR CARE.
GOING "HUH"...
That reminds me you are
/ Huh
Jerk
WELL, IF YOU SAY STRANGE UNCLE, IT'LL LOOK VERY DANGEROUS
AM I SO DISAPPOINTING?
WHAT IS IT? JEEZ...


Whisper
MINAMI.
HMM?
Stare
WHAT IS IT?
Smile
KOU-CHAN?
IF YOU CALL ME LIKE THAT, YOU REALLY RESEMBLE HINA A LOT...
OH?
YOU HAVEN'T CHANGED.


YOU'RE STILL COOL, KOU-CHAN.
LIKE IN THE PAST.


I'LL GO.
MINAMI, SHALL WE GO SEE THE ROOMS ON THE SECOND FLOOR?
……


No, no, no...
After such a long time,
this place will be busy, so...
...this is just to make it merry.
For now.
Well, I'm really a strange uncle...
I should shave my beard...
Doki
Doki
The old man love switch is on?!
To be continued



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今日もウチで待ち合わせ

僕らが一緒に暮らす理由

藤緒あい

【第2話　おいなりさん】

こーちゃんのウチに
耳かりこんだひなたけど

3人での生活は
ナニかとありそうで…!?



特集はC
「恋におちたら」
大好評発売中！

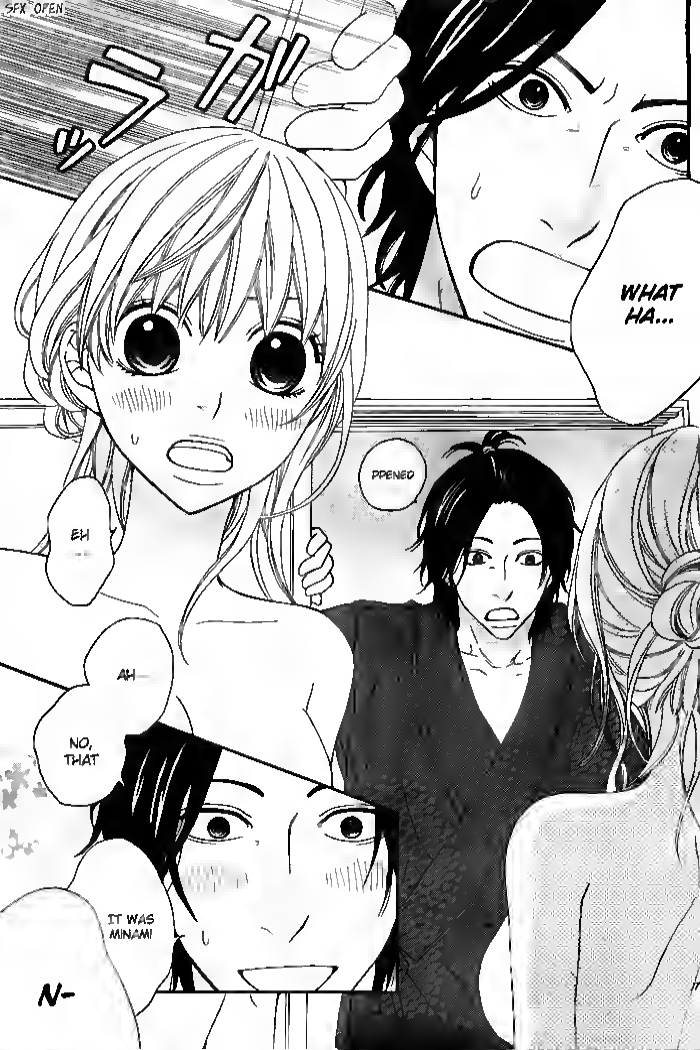

Sakamoto Koutarou (32)
I lived alone in an entire house
but
298yen
UGH
SPY RUSTLE
WHAT HAPPENED?
That's right, the other day I panicked and stuffed it there
AH NO, IT'S NOTHING
YES
YES


THEN, TOMORROW
Crap
I'M HOME!
CLAP
OH, WELCOME BACK, MINAMI!
KOU-CHAN!
WAS NURSERY SCHOOL FUN TODAY AS WELL?
YOU KNOW, WE PLAYED WITH MUD!


KOU-CHAN, I'M HOME~
I'LL GET STARTED ON DINNER RIGHT AWAY
WHAT ARE YOU DOING?
WHAT'S INSIDE THAT ROOM?
N-
NO
EH?
Nothing?
Cover
THEN LET ME SEE
EH?
Shift


YOU KNOW, IT WAS FUN PLAYING WITH MUD TODAY!
I SEE, THEN WOULDN'T IT BE GOOD TO TAKE A BATH BEFORE DINNER?
MINAMI, YOU HAVE MUD STUCK ON YOU!
AH,
WELL, I GUESS IT'S OKAY
Right?
TODAY WAS HOT. SO I'M SURE HINA WANTS TO GET IN TOO, RIGHT?
I BETTER HIDE IT IN A HIGH PLACE ...
THAT WAS CLOSE


SFX: SHRIEK
SFX: DOKIN
KOU-CHAN!
SFX: SLAM
WHAT IS IT, MINAMI?
WEREN'T YOU TAKING A BATH?!
IF YOU GO AROUND LIKE THAT YOU'LL CATCH A COLD
GIRLS DON'T GO AROUND DOING THINGS LIKE THIS!
COME HERE!
MAMA IS
EH?
No! Why is such a book, such an erotic book, at place so easily reached for by Minami?!
What if she saw it?!
My collection
Sigh
I EVER LEAVE IT IN A PLACE WHERE MINAMI CAN SEE IT. SHE'LL DEFINITELY THROW IT AWAY
Run
KYA
AA
AA
Fly
HINA!
SFX: SMACK
HEY!
Crawl

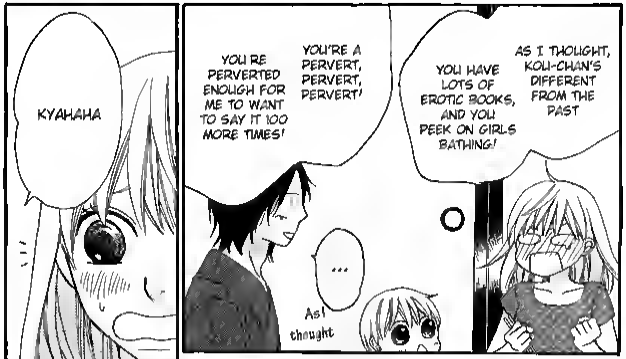

SFX: OPEN
ガラッ
WHAT HA...
PPENED
EH
AH
NO, THAT
IT WAS MINAMI
N-

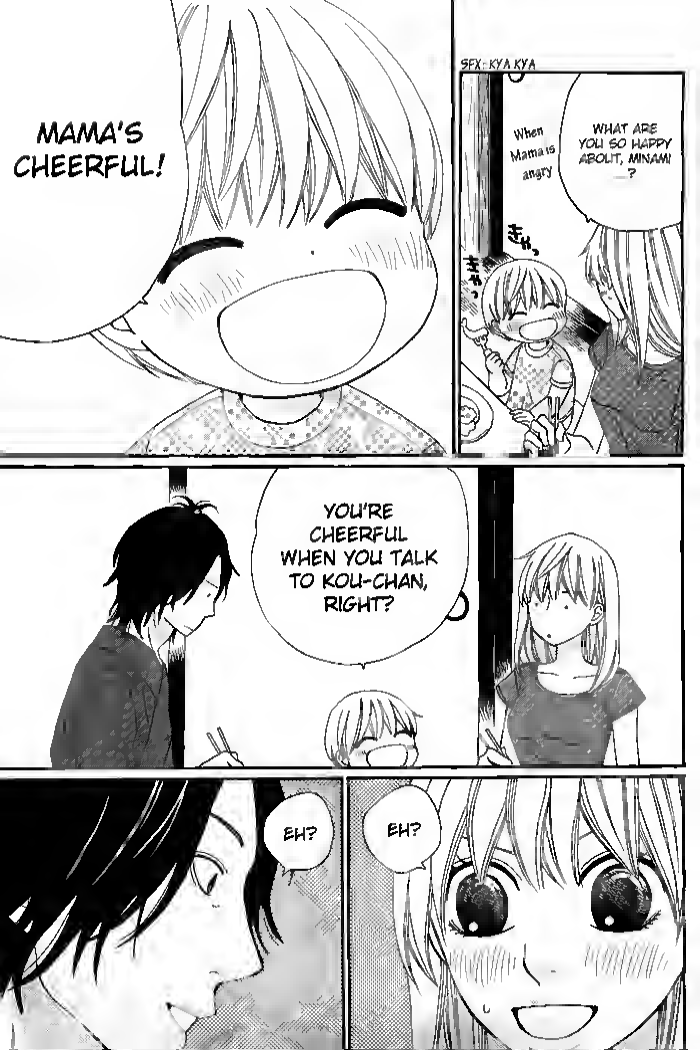

This huge breasted woman who's just my type is living with me
IT'S FINE, SO GO AWAY!
IT'S FINE!
DID SOMETHING HAPPEN?
ERM,
I'm seriously lucky...!!
NOOO!!
SFX: SLAM!
But...


Minami, come here to Mama's side
?
Hina thinks of me as nothing but a perverted old man...
SHE'S SITTING SO FAR AWAY
I DIDN'T LOOK ON PURPOSE
Seeing them bare, I just thought that they were bigger than I thought
Not just in size, but shape too...
REALLY ?
REALLY, REALLY
Though I saw it perfectly
I was pushed out right away
IT WAS JUST A MOMENT
NO?
BUT YOU SAW, RIGHT?

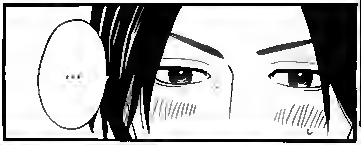

I've seen many breasts up until now, but
THESE WERE DEFINITELY UP THERE
EH?
IT WOULDN'T BE AN EXAGGERATION TO SAY THEY WERE THE QUEEN OF BREASTS


...
Gasp
Huh? Just now, my inner voice...


KYAHAHA
YOU'RE A PERVERT, PERVERT, PERVERT!
YOU'RE PERVERTED ENOUGH FOR ME TO WANT TO SAY IT 100 MORE TIMES!
...
As I thought
AS I THOUGHT, KOU-CHAN'S DIFFERENT FROM THE PAST
YOU HAVE LOTS OF EROTIC BOOKS, AND YOU PEEK ON GIRLS BATHING!

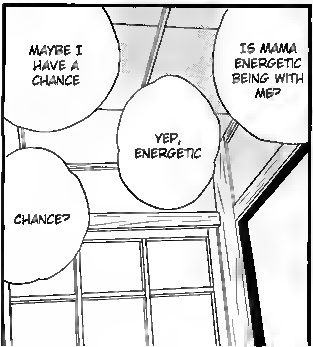

MAMA'S CHEERFUL!
SFX: KYA KYA
WHAT ARE YOU SO HAPPY ABOUT, MINAMI-?
When Mama is angry
きゃ、
きゃ、
YOU'RE CHEERFUL WHEN YOU TALK TO KOU-CHAN, RIGHT?
EH?
EH?

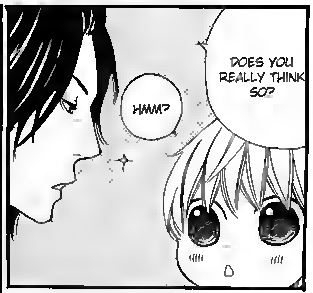

Such a stupid thing
Move
AH,
THAT'S RIGHT, I FORGOT TO PUT THAT OUT


...


I WAS JUST ANGRY!
Because you're such a big pervert!!
WERE YOU PERHAPS HAPPY ABOUT EARLIER...?
The whole breasts thing
Fidgety


SAY, MINAMI


MAYBE I HAVE A CHANCE
IS MAMA ENERGETIC BEING WITH ME?
YEP, ENERGETIC
CHANCE?


DOES YOU REALLY THINK SO?
HMM?


BECAUSE I LOVE MAMA!
MINAMI LOVES MAMA TOO!
Eh?!


SFX: CLATTER ZX
SORRY FOR THE WAIT
OH
?
Anyway, it's Kou-chan... he's probably just talking about how much he likes my breasts
...But
HINA
I'LL BE OUT TOMORROW FOR WORK, BUT I'LL EAT DINNER AT HOME
Are you still angry?
YES?!


AH,
IS THAT SO?!
I'LL COME BACK AS SOON AS I CAN
AH,
DON'T WORRY ABOUT IT
ANYTIME'S FINE
He's just thinking about breasts
BUT I WANTED TO EAT TOGETHER
Breasts


OH NO
SFX SLOWLY
のそ
のそ
YESSS~
ピンポーン
SFX DING DONG
KOUTAROU, YOU STILL LOOK SO DIRTY
GEH
MOTHER?!
WHAT'S WITH THAT "GEH?"
WHY ARE YOU HERE?!
WHY ARE YOU ASKING ME WHY? CAN'T A MOTHER COME TO CHECK HOW HER SON'S DOING??
WELL, THAT'S TRUE, BUT
It's fine
YOU JUST LIVE LAZILY LEAVING EVERYTHING UNTIDY, RIGHT? I KNOW.
YOU ALWAYS HAVE PORNO BOOKS EVERY-WHERE
It can't be helped.
UHM, RIGHT NOW
ERM, I'M JUST EATING
どす
どす
SFX WALKING

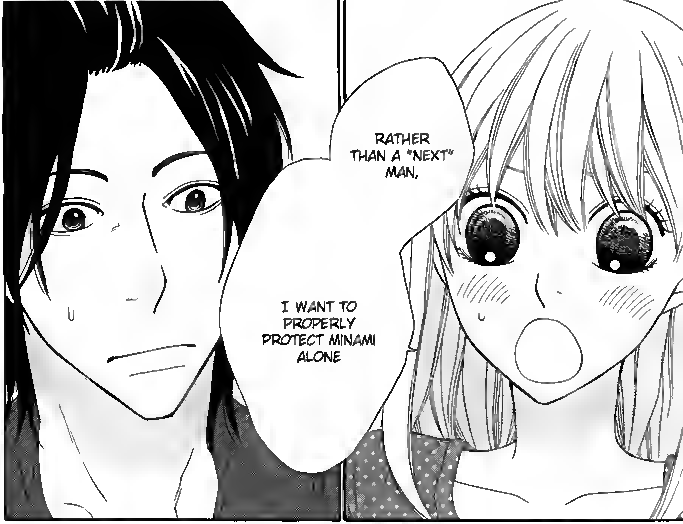

SFX SMOOTHLY
スラッ
PERFECT TIMING
I THOUGHT YOU DIDN'T EAT ANYTHING DECENT ANYWAY...
Aah
OH MY
OH MY
SUMIOKA-SAN'S HINAKO-CHAN?!


Like mother, like son!
IN VARIOUS WAYS
Oh my
So close
IN THE MULTI-UNIT APARTMENTS?
I'm member
HOW NOSTALGIC
IT'S JUST LIKE IN THE PAST ISN'T IT?
WELL, YOU'VE GROWN BIG
...
RIGHT? KOUTAROU!
YOU'VE BECOME SO PRETTY I COULD BARELY RECOGNIZE YOU!
SFX: SMACK
...
WELL, I'M SORRY, WHAT'S YOUR NAME YOUNG LADY?
IT'S A GIRL
AH
OH, HOW CUTE YOU'RE SO ENERGETIC HOW OLD ARE YOU? ABOUT THREE YEARS OLD?
MINAMI
WHAT'S YOUR NAME, BOY?
MO-
RIGHT, EAT THIS IT'S KOUTAROU'S FAVORITE OINARI!
IF I KNEW THAT THERE WERE TWO CUTIES HERE I WOULD HAVE MADE MORE
Ah
oh no
YOU SEE, MOTHER


You aren't going to listen to what I have to say will you?
...?
AND?
Huh
Mama
AHH!
ERM, RECENTLY OUR APARTMENT BURNED DOWN SO WE DIDN'T HAVE A PLACE TO GO
AND WE RAN INTO KOUTAROU-SAN BY CHANCE
HE LET US STAY HERE FOR NOW
SFX OVERWHELMED
RIGHT?
AH
ERM
I WASN'T MARRIED
...
OH, THAT MUST HAVE BEEN HARD!
YOU'RE ALONE WITH MINAMI-CHAN?
YES
WELL, THAT MUST BE VERY DIFFICULT. ARE YOU A SINGLE MOTHER?
OH MY, WHAT HAPPENED TO YOUR EX-HUSBAND?
DOES HE PAY YOU CHILD-REARING EXPENSES PROPERLY?
IT'S BAD TO NOT PROPERLY TAKE CARE OF MONEY ISSUES


WELL, THERE ARE LOTS OF MEN IN THE WORLD AREN'T THERE? THAT HAPPENS TOO, BUT LOOK, BEING A SINGLE MOTHER ISN'T SO RARE THESE DAYS. YOUNG PEOPLE STILL HAVE PLENTY OF CHANCES, HINAKO-CHAN TOO. RIGHT? YOU'RE STILL YOUNG!
OH MY, IS THAT SO?
SFX: TAKEN ABACK
WE BROKE UP BEFORE MINAMI WAS BORN
WE DIDN'T MEET AFTER THAT...
So that's how it was
SFX: SMACKING
どず
どず
RIGHT?!
THERE'LL BE A NEXT TIME!
Hmm?
AH...


SFX: COVER
UHM
THE TRUTH IS, I...
Oh my, what to do?
Don't tell me
Is it something bad?
?
I'M EASILY CHEATED ON BY BAD MEN!!
SFX: WAAH
Huh?
I DON'T EVEN NOTICE UNTIL WE BREAK UP
EVEN WHEN I DO NOTICE, OUR SEPARATION JUST GETS DRAGGED OUT
JUST LIKE WHEN I DECIDED TO TELL HIM ABOUT MIN-MI'S BIRTH
SO


RATHER THAN A "NEXT" MAN,
I WANT TO PROPERLY PROTECT MINAMI ALONE


yet
BECAUSE IT'S NOT LIKE THAT


THE PORN BOOKS YOU BUY ALL HAVE WOMEN WITH BIG BREASTS
SFX: TWITCH
YES, YES
YOU'LL TELL HER BEFORE SHE FINDS HER NEXT HOME, RIGHT?
GEEZ, IT WOULD BE THE BEST IF SHE STAYED HERE FOR GOOD
THAT'S WHY I SAID...


EH?
SHE MAKES IT EVERY DAY?
HINAKO-CHAN'S MEAL
UH YEAH
THAT'S NOT THE ONLY THING...
SHE'S SO YOUNG AND STILL WORKS SO HARD. THAT'S GREAT
SHE SURELY WANTS TO WORK EVEN HARDER FOR MINAMI-CHAN
IT WAS TASTY, RIGHT?
Though I do love breasts...


I NEED TO GET A GRIP
I CAN'T DO ANY-THING...
...YEAH


OKAY
I'LL BE BORROWING YOUR BATH
AH,
WHEN ARE YOU LEAVING?

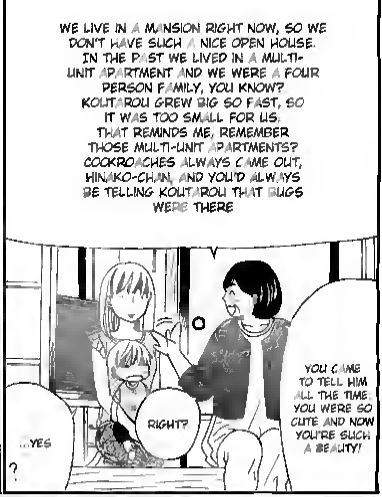

I'LL RETURN AS SOON AS I CAN.
SO WHY DON'T YOU TAKE THE EVENING BUS?
YOU DON'T NEED TO SEE ME OFF
Tooth-paste's all gone
I'LL JUST LEAVE ON MY OWN
I WON'T DO ANYTHING I'LL LEAVE TOMORROW MORNING
WHAT IS IT?
How awful
YOU WANT ME TO LEAVE SO SOON?
NO, I DIDN'T MEAN IT LIKE THAT
IT'S BECAUSE I WON'T BE HERE TOMORROW BECAUSE OF WORK


HINAKO-CHAN, ARE YOU BUSY TOMORROW?
AH, THAT'S RIGHT
AH
NO, TOMORROW THE NURSERY SCHOOL IS OFF SO I AM TOO
WON'T YOU ACCOMPANY ME?
IS THAT SO? THAT'S JUST PERFECT THEN!
UM...
EH?
SFX: SLAM
MINAMI-CHAN, WILL YOU PLAY WITH AUNTY TOMORROW?
THEN, THAT'S HOW IT IS
I'm going to take a bath
YUP, SURE!
WA!-
MOTH-
バタン
MINAMI WANTS TO PLAY WITH MUD!

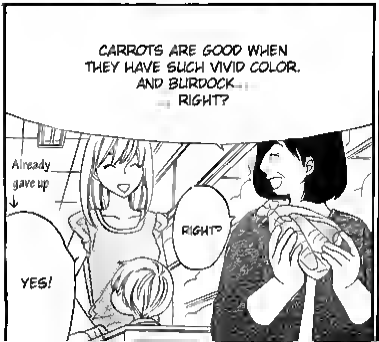

IT'S OKAY
I DIDN'T HAVE ANY PLANS FOR TOMORROW
SORRY
SHE'S VERY WILLFUL
Dragging you into her pace
Rather
Like asking her to be my wife...?
I hope she won't tell her something uncalled for

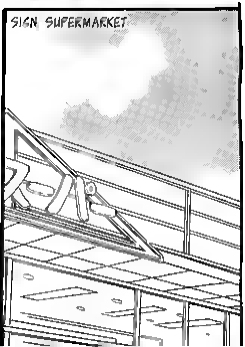

What is she planning to do?
ISN'T THE WEATHER BEAUTIFUL TODAY?
AH
The veranda is so nice~


Don't tell me she wants to talk until Kou-chan gets back?!
Ha


WE LIVE IN A MANSION RIGHT NOW, SO WE DON'T HAVE SUCH A NICE OPEN HOUSE. IN THE PAST WE LIVED IN A MULTI-UNIT APARTMENT AND WE WERE A FOUR PERSON FAMILY, YOU KNOW? KOUTAROU GREW BIG SO FAST, SO IT WAS TOO SMALL FOR US. THAT REMINDS ME, REMEMBER THOSE MULTI-UNIT APARTMENTS? COCKROACHES ALWAYS CAME OUT, HINAKO-CHAN, AND YOU'D ALWAYS BE TELLING KOUTAROU THAT BUGS WERE THERE
YOU CAME TO TELL HIM ALL THE TIME. YOU WERE SO CUTE AND NOW YOU'RE SUCH A BEAUTY!
RIGHT?
...YES
?


EH
WHERE TO...?
AH
RIGHT, IT'S ABOUT TIME FOR US TO GO
AUNTY, WILL YOU PLAY WITH ME?

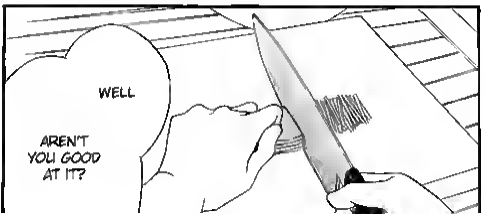

CARROTS ARE GOOD WHEN THEY HAVE SUCH VIVID COLOR. AND BURDOCK... RIGHT?
Already gave up
RIGHT?
YES!


SIGN SUPERMARKET

Fan Letter to
藤緒あい先生に応援のおたよりを！
〒101-8001 東京都千代田区一ツ橋2-3-1 小学館 デーズ！ 藤緒あい先生へ








HINAKO-CHAN'S SO TALENTED!
NO, NOT AT ALL
I CAN ONLY MAKE MEALS THAT MINAMI LIKES WELL
YESTERDAY'S MEAL WAS TASTY TOO. YOU'RE GREAT!
WHAT ARE YOU SAYING, ISN'T THAT ENOUGH?
I CAN ONLY COOK MY KIDS' FAVORITE MEALS. THAT'S MY PRIDE
TO BEGIN WITH I'M BAD AT COOKING. OR RATHER, ISN'T IT TROUBLESOME? DAY AFTER DAY, WE WERE JUST EATING LEFTOVERS FROM OUR DINING TABLE, SO I COULDN'T MAKE ELABORATE MEALS AT ALL. THANKS TO THAT, OUR KIDS' FAVORITE MEALS WERE EASY ONES
?
RIGHT?
...YES
HINAKO-CHAN IS SO DILIGENT


JUST A WHILE AGO HIS PLACE WASN'T SO LIVELY
THE REFRIGERATOR WAS ALMOST ALWAYS EMPTY
THERE WERE HEAPS OF DIRTY LAUNDRY
AND PORN BOOKS EVERYWHERE IT WAS IN SUCH DISORDER THAT IT WAS SHAMEFUL
YES!
RIGHT?
AND YET, YESTERDAY WHEN I CAME OVER, IT WAS COMPLETELY DIFFERENT, WASN'T IT?


NOW I FEEL RELIEVED
YOUR FACE LOOKS DIFFERENT
Uh...
DO YOU HAVE PLANS AFTER THIS?
You've been restless all day
DID YOU GET A GIRL-FRIEND?
AH
NO
THAT'S NOT IT
YEAH
I NEED TO RETURN HOME RIGHT AWAY


IS THAT SO?
I'm in hurry because of my mom though
THAT'S RIGHT
LET'S GO NEXT TIME
HASN'T IT BEEN ALREADY A YEAR?

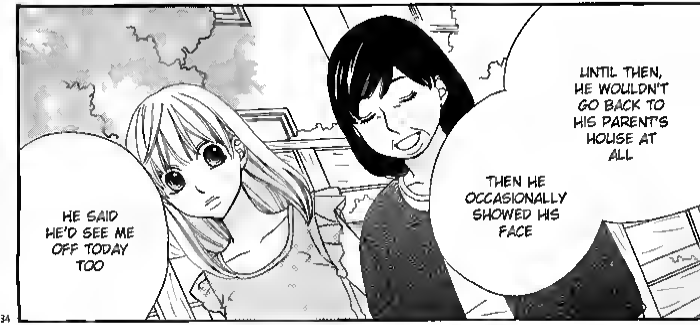

IS IT ALL RIGHT TO NOT WAIT FOR KOU-CHAN?
IT'S TIME FOR THE BUS
IT'S FINE
I SHOULD LEAVE SOON


HE'S CHANGED A BIT SINCE HE GOT DIVORCED
EVEN WHEN WE PASS BY EACH OTHER THOUGH, I CAN'T QUITE PIN WHAT IT IS THAT'S DIFFERENT
I AM SO LONELY-I FEEL LIKE I'M DYING FROM LONELINESS
I
At that time,

at least one of us wasn't home at all times

even though we lived in the same house,

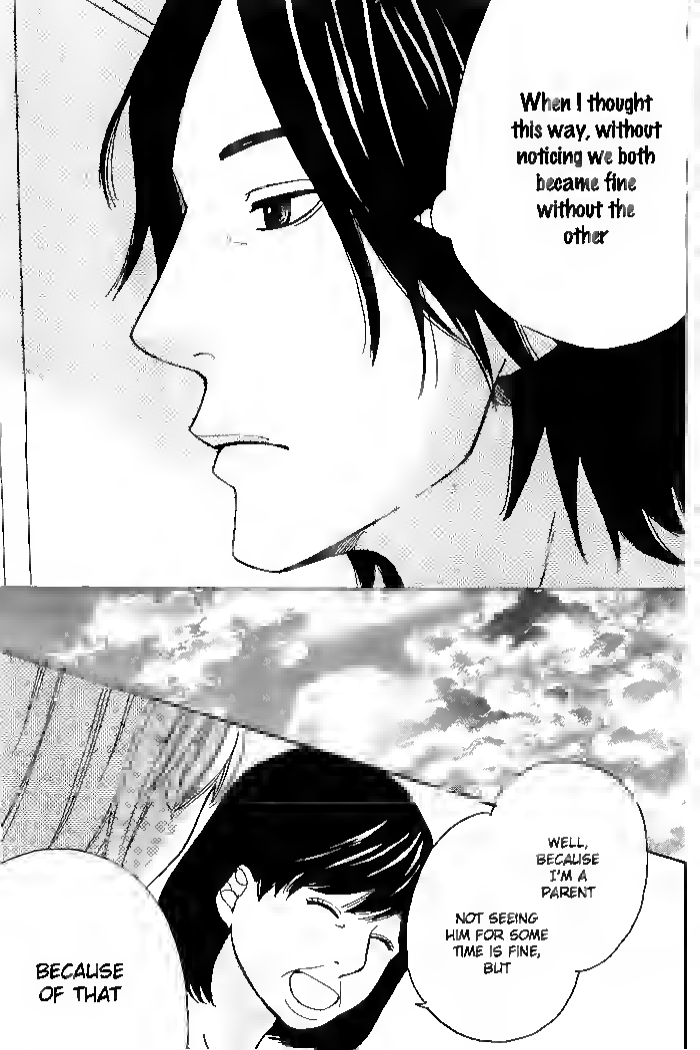
with us both being busy with our work,



it's fine even if we don't meet today

Because tomorrow he'll return to the same house

He would never carefully plan things out like seeing me off before

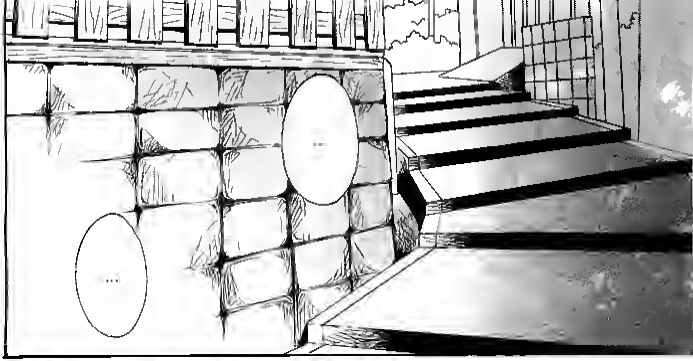

When I thought this way, without noticing we both became fine without the other
WELL, BECAUSE I'M A PARENT
NOT SEEING HIM FOR SOME TIME IS FINE, BUT
BECAUSE OF THAT



I wanted to eat together




SEE YOU
I MADE ONIGIRI, SO EAT IT TOGETHER.
AH
You're slow
You didn't want?
AND NEXT TIME I'LL COME TO VISIT ALL OF YOU!
SHA-
SHALL WE HEAD BACK?
Y-
YEAH
Somehow she acted like I was a newlywed bride until the end...
...
...
Vroom
Bye bye


...
...


Are we going to continue to walk in silence?
She's walking behind me
Did you say something strange?
Mom...


EH?
I ALWAYS


ERM
Squeeze


THOUGHT I'D PASS ON THE NEXT TIME, BUT
I'M TERRIBLE AT JUDGING CHARACTER
SO FIRST I NEED TO GET A GRIP AS MINAMI'S MOTHER
WORKING HARD ALONE
BUT
BUT
BUT
I heard you say that yesterday.
"But"
what..?
BUT


NOW
BEING IN THE SAME HOUSE
AS KOU-CHAN
IS FUN ...


LE-
LET'S GO BACK
Pass
Turn
Eh...
What does that mean..?
Eh?!
Does this mean even if I do that it'll be fine?!
TO BE CONTINUED
恋愛フラグ、ゲットだぜ!?



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Shoujo Sense

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CHAPTER 3 A CAN OF BEER

FUJIO AI

今日もウチで待ち合わせ

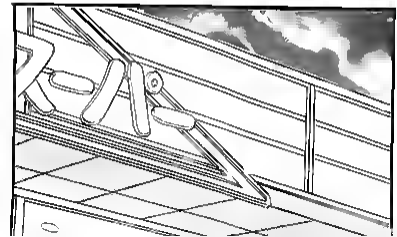
僕らが一緒に暮らす理由

バツイチのこーちゃんとシングルマザーのひなの不思議な同居生活。お互い気になってるけどいまいち恋に踏み込めなくて…!?


I always
thought that I would always protect Minami
even alone
but
HINA!
Grab


I KNOW YOU THINK BEING WITH ME IS FUN.
YOU CAN PASS IT OFF AS SOMETHING CONVENIENT.
IT DOESN'T NEED TO BE RIGHT AWAY, SO
PLEASE STAY WITH ME FACING FORWARD.


O-
OKAY...



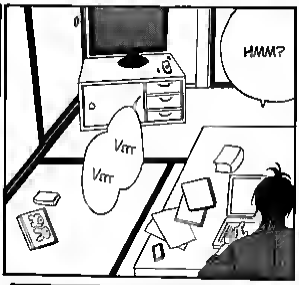

What would I do if our relationship suddenly crumbles?
ERM
...What should I do?
I said such a thing, but
AH!
I'M SORRY, I'LL DO IT!
Huh?
IS THIS REGISTER CLOSED?
198 YEN
157 YEN
YOUR CHANGE IS 100 YEN
Why do I believe that?
He's a pervert! But even though he's a pervert, ...he's gentle.
THANK YOU VERY MUCH
SFX: BEEP 2X


SUMIOKA-SAN
Even though he's a pervert.
...
EH?
THERE'S A NEWBIE TODAY, SO WE NEED TO MOVE REGISTERS AROUND.
CAN YOU STAY FOR AN EXTRA 30 MINUTES?
SHOP MANAGER
I HAVE TO GO TO THE NURSERY SCHOOL.
BEING 30 MINUTES LATE WILL BE FINE, RIGHT?
BUT IN SUCH A CASE I NEED TO CONTACT THEM BEFOREHAND.
THEN YOU CAN JUST GO CALL THEM NOW.
NO, THAT'S NOT THE PROBLEM...
ANYWAY, I'M COUNTING ON YOU.
IF NOT, I CAN JUST EMPLOY SOMEONE ELSE THAT CAN MAKE MORE TIME.

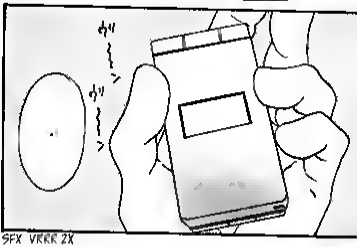

So today I'm working at home too.
Leisurely
Eh? I'm free today because I finished my work earlier.
Recall
...
I won't be that late if I run there right after I finish.
Shake
Shake
SFX GUH
This new shop manager gives me bad feeling!!
He said 30 minutes, but the nursery school isn't so lenient about being late
and Minami is waiting too!!
For now I'll just call the nursery school...
SFX TIC TIC


They should be coming home around now, hmm?
Vrrr
Vrrr

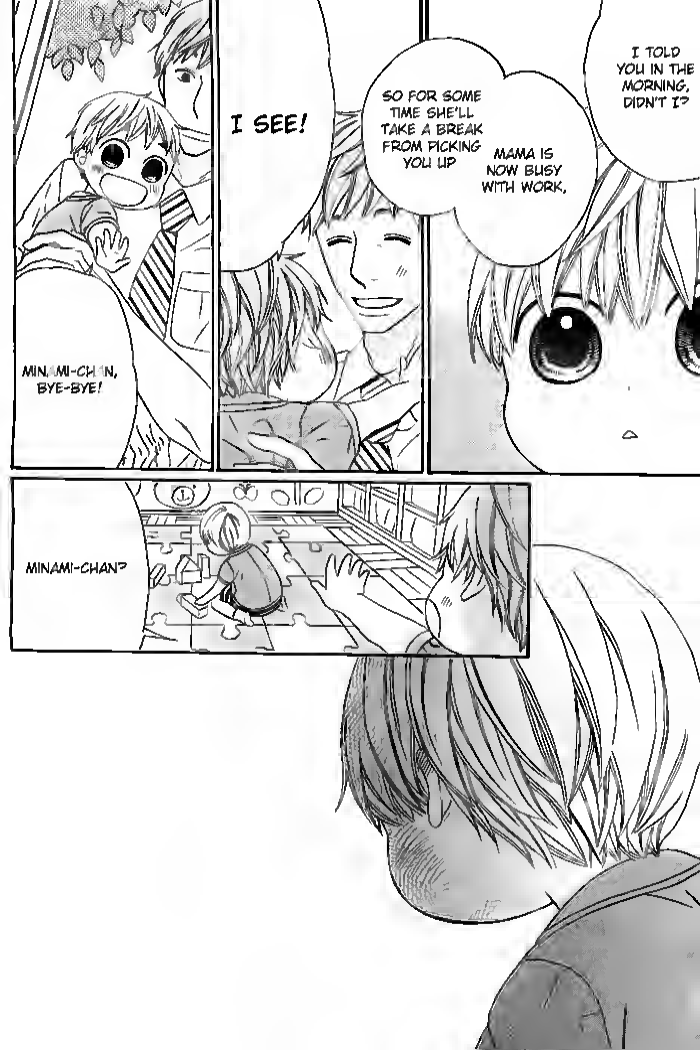

ISN'T THIS HINA'S PHONE?
Did she forget it?
Vrrr
Vrrr


HMM?
Vrrr
Vrrr




SFX VRRR ZX


MINAMI-CHAN'S MAMA IS LATE, ISN'T SHE?
SHE DIDN'T CONTACT US
LET'S PLAY A BIT LONGER WITH SENSEI WHILE WE WAIT, OKAY?
OKAY!
MINAMI-CHAN IS ALWAYS SO OBEDIENT, THAT'S GREAT
AH, PAPA!!
YUUTO!
WHY IS PAPA HERE TODAY?


I TOLD YOU IN THE MORNING, DIDN'T I?
MAMA IS NOW BUSY WITH WORK,
SO FOR SOME TIME SHE'LL TAKE A BREAK FROM PICKING YOU UP
I SEE!
MINAMI-CHAN, BYE-BYE!
MINAMI-CHAN?


SFX: TAP TAP
だ
だ
だ
Waah
I forgot my phone so I couldn't contact them.
That ended up being more than 30 minutes.
SFX: CRUNCH
SFX: DASH
Sorry, Minami.
Hi-
AH
SFX: SLAM
I'M SORRY FOR BEING LATE!!
DELIGHT
MAMA!


I'M SORRY, I'M SORRY
IT'S TROUBLESOME IF YOU CAN'T COME AT RIGHT TIME.
DON'T YOU THINK IT'LL MAKE MINAMI-CHAN WORRY?
MAMA,
WELCOME BACK.
SFX: GLOMP
I'M SORRY I'M LATE, MINAMI!
UKYAAA
PLEASE, MAKE SURE THAT THIS WON'T HAPPEN AGAIN
YES, I'M REALLY SORRY
AND BE CAREFUL ON YOUR WAY HOME.


EH?
IT SEEMS THAT EARLIER THERE WAS A SUSPICIOUS PERSON HERE
THE OTHER TEACHERS SAW HIM AROUND THE GARDEN
OH NO, THAT'S SCARY
THERE WAS A SUSPICIOUS MAN WITH A TOPKNOT WEARING A MONK'S WORKING CLOTHES.
HI
HUH? IT'S KOU-CHAN!
I THOUGHT SOMETHING HAPPENED SO I CAME, BUT


HEY HEY, KOU-CHAN.
YOU KNOW, YOU SHOULD GO OUT WEARING NORMAL CLOTHES.
WHEN I WENT TO SEE IF MINAMI WAS THERE,
THE TEACHERS STARTED TO BE NOSY
so I couldn't come in
ゴゴゴゴ
No way
SFX DEJA-VU
HMM?
KOU-CHAN CAME TO PICK ME UP?
YEAH
THAT'S RIGHT
Though I couldn't get in


KOU-CHAN, WILL YOU COME TO PICK ME UP TOMORROW AS WELL?
EH?
HEY HEY, WILL YOU COME?
WHAT'S THE MATTER, MINAMI?
MAMA COMES TO PICK YOU UP, RIGHT?
I DON'T MIND.
BUT...
RATHER, I'M USUALLY AT HOME
AND THERE ARE TIMES LIKE TODAY


WHY DON'T YOU LEAVE MY NUMBER AT THE NURSERY SCHOOL TOO?
...
B-
BUT
MAMA WON'T BE LATE AGAIN SO IT'S ALL RIGHT!
I ALWAYS GO TO PICK HER UP AT THE REGULAR TIME!
I WAS LATE TODAY JUST BY CHANCE
MINAMI.

Why doesn't she make it sound more convincing?

Her tone lacks conviction.

The truth is that today I actually thought about calling Kou-chan.

Well, she was always alone with Minami.

Even though he says he's at home, Kou-chan has work too.

It won't be so easy, hmm?

Putting it into practice.




SORRY FOR THE WAIT
TODAY IT'S MINAMI'S FAVORITE OMELET RICE
Eh?
MINAMI, CLOSE YOUR EYES.
...
SFX: TURN
プイ
MINAMI, DRY YOUR HAIR PROPERLY...
...
MINAMI, IS IT TASTY?
Huh?
HMM?
...


WHAT W'S THAT?
KOU-CHAN
SHE'S BEEN POUTING SINCE EARLIER, IS SHE ANGRY?
DID SOMETHING HAPPEN?
SFX: HMPH
YOU'LL CATCH A COLD, MINAMI!
HEY.
SFX: TROT TROT
I DON'T KNOW. SHE'S BEEN SILENT THE WHOLE TIME...
IT'S THE FIRST TIME I'VE SEEN MINAMI ANGRY LIKE THIS.
SHE'S ALWAYS SMILING.
...IG-
NORE ..?
EH?
SO MINAMI IGNORES EVEN HINA, HUH?
HAHA.


NOPE
...
WASN'T IT LIKE THAT UNTIL NOW?
That reaction.
IT'S RARE FOR MINAMI TO BE MAD
...
....
GOOD NIGHT, KOU-CHAN.
HINA?
EH
HEY
SFX: TOTTER
SFX: ZZZ
She's even angry in her sleep...
...I wonder what hap-pened. She wasn't like that earlier.
Shoujo Sense


Did I do something?
SFX CLANG
カン
SINCERE
SFX TOTTER...
ヨレ
HUH?
HINA, WEREN'T YOU SLEEPING...?
...


HMM
SOME-
HOW...
I CAN'T
SLEEP...
EH?
SAPPORO
FOR WHEN
YOU CAN'T
SLEEP, DRINK
THIS.
BUT...
ISN'T IT
FINE ONCE IN
A WHILE?
THAT'S
NOT IT.
I'VE NEVER
DRANK ALCOHOL
BEFORE...
EH?
SAPPORO


SFX GULP
HOW SO?
...YOU'RE MAKING FUN FROM ME, AREN'T YOU?
IS IT TASTY?
ゴク
BECAUSE I NEVER DRINK BEFORE.
I'M NOT REALLY FLUSTERED
NOT DRINKING IT AGAIN...
...
HAVE YOU EATEN SQUID BEFORE?
NOW YOU'RE MAKING FUN OF ME, RIGHT?
YOU'RE DRINKING NOW, SO ISN'T IT FINE?


YOU ALWAYS THINK ABOUT MINAMI SO YOU NEVER HAVE TIME TO DRINK, RIGHT?
...YOU KNOW
WE'RE LIVING IN THE SAME HOUSE SO
RELY ON ME A BIT MORE
ZZZ
Weak...
If you talk a bit

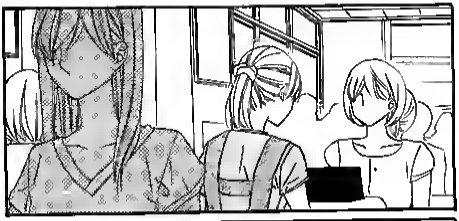

you could relieve yourself of a lot of stress.
WE'RE LEAVING.
HEY, MINAMI,
DID MAMA DO SOMETHING YOU DIDN'T LIKE?
MINAMI,
LET'S HOLD HANDS?
It's dan- gerous
...


WANTS KOU-CHAN TO COME PICK ME
MAMA DOESN'T UNDERSTAND I'M SORRY
MINAMI
EH?
WHEN HIS MAMA CAN'T COME
HIS PAPA COMES
YUUTO-KUN


SFX DOKI
Don't you think it'll make Minami-chan worry?
AH...
SO-
SORRY, MINAMI!
MAMA WON'T BE LATE AGAIN
SO IT'S FI-
NO.
IT'S THE TRUTH.


MAMA CAN'T ALWAYS TAKE BREAKS TO COME FOR ME, RIGHT?
IT'S HARD, RIGHT?

How embarrassing.



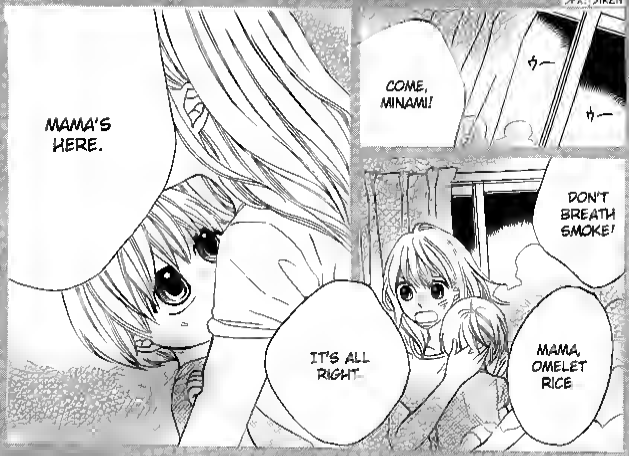
I always thought about protecting Minami by myself.

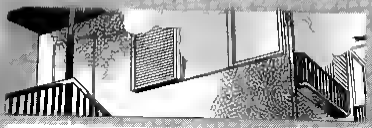
Until now, she's never gotten angry because she like that was always with me...

DON'T TELL ME YOU'RE GOING TO GIVE BIRTH?


SO DON'T SAY TROUBLESOME THINGS, OKAY?
EH...
DO YOU HAVE NOTHING TO SAY?
YOU CAN'T DO ANYTHING ALONE, RIGHT?
IF IT'S ABOUT MONEY, I'LL PAY IT.


so I need to get a grip
so I won't make her feel anxious
so she won't be lonely
so she'll be properly protected.
Because Minami
only has me





The truth is

DISAP-PEARED...

OUR HOME

I absolutely won't say I'm helpless.



But

DO YOU WANT TO EAT TAKOYAKI?

The truth is I noticed it

Minami saw through everything.

somewhere along the way

that one being protected was me.


SUMIOKA-SAN,
EH?
THERE'S CALL AT THE OFFICE FOR YOU
FROM THE NURSERY SCHOOL.
THEY WANT YOU TO COME OVER. SOMETHING MUST HAVE HAPPENED
IF YOU CAN PLEASE HURRY HERE RIGHT AWAY.
IT'S ALREADY AT 38 DEGREES.
WE'RE LETTING HER SLEEP AT THE SCHOOL INFIRMARY.
MINAMI HAS A FEVER?


IT SEEMS THAT SHE'S BEEN FEVERISH SINCE THIS MORNING
DIDN'T YOU NOTICE IT?
..Ah.
LEAVE EARLY?
MY CHILD GOT A FEVER
I NEED TO GO TO HER RIGHT AWAY
YOU'RE HAVING THE NURSERY LOOK AFTER HER, RIGHT?
CAN'T YOU GO AFTER YOUR WORK IS OVER?


IF YOU WANT TO LEAVE THAT MUCH YOU CAN QUIT
GEEZ, THAT'S SO TROUBLE-SOME
SORRY, BUT..
IT'S BUSY TODAY, I'D BE TROUBLED IF I'M MISSING A PERSON SO SUDDENLY.
The truth is I was always helpless.


SFX VRRR VRRR
INCOMING CALL
HINAKO
HMM?
Vrrr
Vrrr
BEEP
HELLO?
...
HINA?
...


FEVER?
HINA?
DID SOMETH-
KOU-CHAN
YEAH?
PLEASE,
GO GET MINAMI RIGHT AWAY


Because he surely put on those sandals.
In those terrible clothes
Kou-chan will go running to Minami.
I GET IT, I'LL BE THERE RIGHT AWAY
SO IT'S ALL RIGHT.
Can I say it already?


SFX: PANT 5X
WELCOME BACK.
MAMA.
SFX: PANT 4X
...FEVER
WHEN WE CAME HOME HER FEVER CAME DOWN FAST.
Her mood corrected too...
"pant pant"
ARE YOU ALL RIGHT?
BECAUSE... I WONDERED IF KOU-CHAN WAS ABLE TO NURSE ...
I was anxious.
MAMA.
SFX: EXHAUSTED
KOU-CHAN CAME TO PICK ME UP.
Smile



こーちゃん、カッコイイ!!
次号、感動の最終回!!

キス10 2月号 12月25日発売

つづく



brought to you by
Shoujo Sense

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IT'S AVAILABLE IN YOUR REGION

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HEY, SOMEONE WAS CALLING YOU.
CAN SOMEONE GIVE ME A HAND?
HEY, KOUTAROU!
SOMETIME NEE-CHAN NEEDS TO MOVE AROUND TOO.
OTHER-WISE YOU'LL GET FAT
For example...
SHUT UP!
AH, FATHER, YOU'RE IN THE WAY THERE.
MOM, DO YOU HAVE SOMETHING TURNED ON?
during dinner time it was bustling.
EH?
CLANG
Ours sounds.
OH
WH...T'S UP, HINA?
FUJIO AI
藤緒あい
今日もウチで待ち合わせ
KYOU MO UCHI DE MACHIAWASE

THE LAST CHAPTER PUDDING

【最終話　プリン】

今日もウチで待ち合わせ

KYOU MO UCHI DE MACHIAWASE

僕らが一緒に暮らす理由

THE REASON WHY WE LIVE TOGETHER

藤緒あい

FUJIO AI



【2018年フラワーコミックス】最新ＦＣ「恋におちたら」大好評発売中!!

THE HEARTWARMING ROMANTIC COMEDY AND ITS EMOTIONAL LAST CHAPTER!!

IT'S A BIT STRANGE THAT A DIVORCED MAN AND A SINGLE MOTHER ARE LIVING TOGETHER. ALL IS WELL, BUT... ADULT LOVE IS A TOTALLY COMPLICATED THING. BUT FINALLY KOU-CHAN AND HINA ARE..?!


SFX CLICK
カチ
AH
YOU'RE SMOKING CIGARETTES AGAIN


MINAMI,
DON'T GO NEAR KOU-CHAN WHEN HE SMOKES CIGARETTES, OKAY?
HMM?
WHY?
THAT SMOKE IS POISONOUS
POISON ?!
KOU-CHAN'S SMOKING IT?
RIGHT,
IF HE DOESN'T STOP, HE MIGHT BECOME SICK.
It's scary, right?
NO, KOU-CHAN!!
THAT'S RIGHT
YOU SHOULD STOP
Your laundry will reek of cigarettes.
NO
YOU CAN JUST BREATHE AT A PLACE WITHOUT SMOKE
HE'S GOING TO DIE.
HMM


I GUESS KOU-CHAN DOESN'T WANT TO BE NEAR MINAMI AND ME
That's a sly way to put it...
It's cute though
Just kidding. Was thinking out making dinner
Minami will draw
Ever since the other day,
坂本光太郎●32歳のパソイチ。9年ぶりに幼なじみの日向子と再会した。通称"こーちゃん"。巨乳好き。
住岡日向子●23歳のシングルマザー。人事で落ち込んでいたところをこーちゃんに助けられ、同居することに。


SFX FSHHH
MAMA,
PHONE!
The fluorescent lamp went out.
Tap tap
Is it just my imagination, or has the mood around Hinako changed?
YOU'RE WELCOME
THANKS, MINAMI
Ah.
I WONDER WHO IT IS
Vrrr
PARENT'S HOME
Vrrr
HUH?


EH?
IT'S ALL RIGHT.
NO, BUT
YOU MIGHT FALL
...WELL
WHAT ARE YOU DOING?
KOU-CHAN,
DO YOU HAVE ANY EXTRA?
(right)
(nibs)
IT'S ON TOP OF THAT SHELF
RATHER, I CAN DO IT.
IT'S QUITE A VIEW...
...
HEY
WHY ARE YOU ALWAYS ONLY LOOKING AT THAT...
EH?
BECAUSE THERE'S A MOUNTAIN?
JUST WHO IS MT. EVEREST ...?!
SFX: BLUSH


IN THE PAST, I USED TO CHANGE THE LIGHT AT HINA'S HOME.
UNTIL YOU GREW UP I DID IT FOR YOU.
GEEZ!
KOU-CHAN, YOU DO IT!!
YES, YES.
...
SFX CLICK
EH?
That reminds me, Hina was living with her mother alone too
DO YOU REMEMBER MY MOM?
HMM
SAY, KOU-CHAN


Always house-watching alone.
I almost never met her, but
HINAKO,
PLEASE, DON'T TROUBLE PEOPLE OUTSIDE OUR FAMILY...
Dmg
THERE WAS A CALL IN THE EVENING
AH, MY MOM REMARRIED
IT SEEMS MOM GOT HOSPITALIZED
THE CALL WAS FROM THAT PERSON.
EH?!
ARE YOU GOING TO VISIT HER?
You're off of work tomorrow, right?
...
I SEE.
RELIEVED
AH, SHE STRAINED HER BACK AND IT SEEMS THAT SHE'LL BE DISCHARGED SOON!


...ABOUT THAT...
YEAH?
I HAVE A BAD RELATIONSHIP WITH MOM...
HUH?
MOM HAS A STRICT PERSONALITY.
WE DIDN'T MEET FOR LONG TIME.
...WE HAD A BIG FIGHT.
WHENEVER WE SAW EACH OTHER, WE'D QUARREL, SO EVER SINCE I LEFT HOME I'VE NEVER RETURNED ...
SFX: SIGH
I feels oppressive.
Enough to live with me?
I thought something might have happened, but..
a fight...
...AND
AFTER SAYING THAT I FEEL EMBARRASSED.
...I THINK THAT IF THERE WERE OTHER PEOPLE AROUND WE WON'T FIGHT.
EH?
KOU-CHAN, WON'T YOU TAG ALONG WITH US?

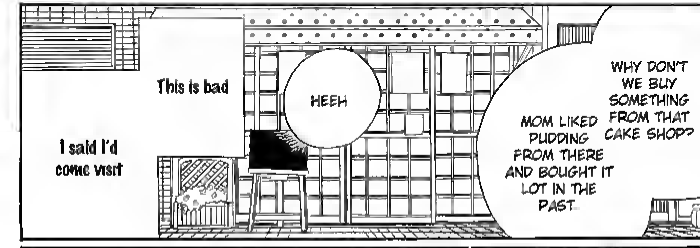

I'm fine with this, but...
No,
SURE...
AH
OBAA-CHAN?
YOU WERE LITTLE, SO YOU DON'T REMEMBER HER.
You're still small now too though.
ERM, IT'S MAMA'S MAMA.
HMM?
AH, KOU-CHAN,
IT'S ABOUT TIME...


HUH?
...
...
HE CLEANED UP...
HUH?
KOU-CHAN DOESN'T HAVE HAIR?
EH?


GOING WITH YOU TO VISIT SUDDENLY.
IT'S NOT JUST TO ACCOMPANY YOU, RIGHT?
TODAY?
IN THE MORNING?
YEAH
DID YOU CUT IT?
YEAH.


AH.
WHAT'S WITH THAT "AH"...
I TOLD YOU I DON'T MIND ESCORTING YOU.
NO,
THAT'S NOT IT!
You don't need to say it like I'm some scary monster that appears in toilets!
I MEAN, I JUST DIDN'T THINK YOU WOULD CUT YOUR HAIR FOR THIS.
RATHER...
...YOU CAN STOP WITH SUCH THINGS ALREADY...
I SEE
HMM?
RIGHT
AH,
HAHAHA


MY PARENTS USED TO LIVE THERE TOO
What is this?
AH-
I CAME WITHOUT BRINGING ANYTHING
as a gift.
BECAUSE WE LIVED IN THE CITY AFTER WE MOVED OUT OF THOSE MULTI-UNIT APARTMENTS.
YEAH
SO THE HOSPITAL WHERE SHE WAS HOSPITALIZED IS NEAR THE MULTI-UNIT APARTMENTS WHERE WE LIVED IN THE PAST?


This is bad
I said I'd come visit
HEEH
WHY DON'T WE BUY SOMETHING FROM THAT CAKE SHOP?
MOM LIKED PUDDING FROM THERE AND BOUGHT IT LOT IN THE PAST.


but I'm getting nervous...


I GOT CALL FROM FATHER.
LO-
We came to visit.
...
LONG TIME NO SEE, MOM ...
HOW DOES YOUR HIP FEEL?
YOU DIDN'T NEED TO COME.
HINAKO...


After not seeing each other for long time and even when I came to visit this way of greeting...
Uwah.
HUH?
I'LL BE DISCHARGED SOON.
YOU DIDN'T NEED TO COME TO ESPECIALLY VISIT SIMPLY BECAUSE OF THAT. DON'T MAKE SUCH A BIG FUSS.


TEXT: HA
1/12
MINAMI,
WON'T YOU GREET OBAA-CHAN?
Oh no, what do I do in front of Minami.
YES.
STARE...
OBAA-CHAN?
I'M MINAMI.
I'm 3 years old
HELLO
KOU-CHAN CAME TO PICK MINAMI UP, YOU KNOW?
DO YOU REMEMBER, MOTHER?
WHEN WE WERE IN THE MULTI-UNIT APARTMENTS HE LIVED NEXT DOOR
YOU KNOW WHAT, KOU-CHAN IS KOU-CHAN?
Ah
BY CHANCE WE ENDED UP LIVING NEAR EACH OTHER AGAIN
LOOK,
I CALLED HIM KOU-CHAN.
EH?
AH,
Pulling
I'M SA-KAMOTO



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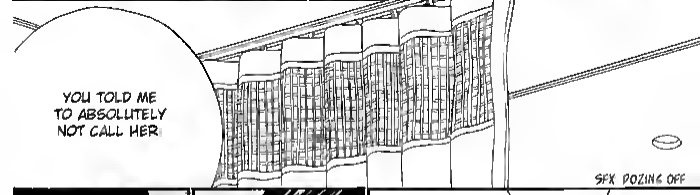

RETURNED BECAUSE I DIDN'T HAVE THE WILL-POWER TO.
SO I NEVER REALLY ...
YOU GET ALONG WELL WITH MAMA, RIGHT?
MINAMI LOVES MAMA.
YEAH.
I see.
so she grew a backbone?
Rather, aren't you two fighting even though I'm here?
...AH
AH, THAT'S RIGHT, WE BOUGHT PUDDING BEFORE WE CAME HERE!
Relief
WON'T YOU EAT?
IT'S PUDDING FROM THE CAKE SHOP IN FRONT OF THE TRAIN STATION!
Huh?
Does she not like it?
I'LL PASS, WHY DON'T YOU GUYS EAT IT?
Yes!
MINAMI WILL EAT PUDDING!


...
...
Isn't it tasty?
...
Even without Minako like that, it would be difficult..
MUNCH
But was she always that type of person?
In the past I met her in Minako's home
but she was a more...
IT'S DONE.
IS THERE ANYTHING ELSE?
THANK YOU, KOU-CHAN.
YOU KNOW, THERE WAS PART IN TODAY'S HOMEWORK THAT I DIDN'T GET.


YEAH!
UM.
BRING IT!
YOU KNOW, SOME ARITHMETIC DRILL
Open
I'M BACK..
AH, SORRY FOR INTRUDING.
EH?
BECAUSE HINA SAID SHE COULDN'T LIT THE LIGHT
She went to get spare ones
AH.
I'M THE NEXT DOOR'S...
ERM
OKAA-SAN!
NO, IT'S FINE.
I'm just next door.
IS THAT SO? SORRY FOR COMING OVER.
ARITHMETIC
1 2 3


WELCOME BACK.
YOU FINISHED WORK FAST.
HINAKO,
PLEASE DON'T TROUBLE PEOPLE OUTSIDE THE FAMILY.
I ALWAYS TELL YOU THAT, DON'T I?
I'M SORRY...
...


HINAKO-CHAN, YOU CAME?
OOH


YOU TOLD ME TO ABSOLUTELY NOT CALL HER.
SFX DOZING OFF


He looks like a nice person.
SMILE
BUT IF IT WASN'T FOR SUCH A THING, I THOUGHT HINAKO-CHAN WOULD NEVER COME BACK.
I DIDN'T SAY THAT
THAT THE STRAINED BACK WAS EMBARRASSING.


HER SPRAINED BACK IS BECAUSE SHE TRIED TO MOVE A HEAVY THING BY HERSELF AS WELL.
SHE'S LIKE THIS, BUT SHE'S PRETTY EASY TO UNDERSTAND
BECAUSE THOUGH I WAS IN THE NEXT ROOM, SHE DIDN'T CALL ME.
SHE CAN'T GET OVER HER HABIT FROM WHEN SHE LIVED ALONE WITH HINAKO-CHAN.
AH I'M SORRY.
YOU ALWAYS WORRIED, DIDN'T YOU?
YOU CAN BE AT EASE NOW THAT SHE'S GOT SUCH A KIND BOYFRIEND, RIGHT?
PFT
Mama, I'm sleepy


EH...
I JUST THOUGHT THAT I SAW THAT SOMEWHERE BEFORE.
AH...
WE-
WE'RE LEAVING!
RATTLE
YOU SHOULD TAKE YOUR TIME
BUT MINAMI FELL ASLEEP.
AH,
LET ME HOLD HER.
IT'S FINE!


AH, NO.
I CHANGED MY MIND, WILL YOU PLEASE HOLD HER...?
...
THEN EXCUSE ME.
THANK YOU FOR COMING FROM SO FAR
PLEASE COME BY AGAIN.
AH
THAT'S RIGHT.
THAT PUDDING.


I HEARD FROM HINAKO THAT YOU BOUGHT IT A LOT IN THE PAST.
WAS THERE SOME SPECIAL MEANING ABOUT IT?
YEAH...
ON DAYS I FINISHED WORK FAST, I JUST SOMEHOW USED TO BUY IT ON WAY HOME.
BECAUSE IT WAS RARE THAT I CAME BACK IN TIME FOR IT TO STILL BE OPEN.
AND WHEN I DID THAT, HINAKO ATE IT HAPPILY.
SO I JUST BOUGHT IT ON DAYS I FINISHED SOONER.
EH...
YOU DIDN'T BUY IT BECAUSE YOU LIKED IT?
I'M BACK.
I like it, but...
?
DID I EAT IT THAT HAPPILY?
EH?
YOU LIKED IT, RIGHT?
AM I WRONG?


...AH
THAT WAS PROBABLY
BECAUSE MOM CAME HOME EARLY, I THINK.
WE'RE LEAVING!
LET'S GO!!
HINAKO
...
BUT I DIDN'T COME HOME EARLY.
WE-


WHEN I THOUGHT OF DOING IT ALONE
I STRAINED MY BACK.
Gah.
THE TRUTH IS YOU CAME BACK, RIGHT?


...I
WAS JUST HAPPY BECAUSE OKAA-SAN CAME BACK SOONER.
YOU SAID THE MOOD WAS HEAVY
...BECAUSE OKAA-SAN IS LIKE THAT
OKAA-SAN ALWAYS LOOKED TIRED AND WE WERE ON BAD TERMS MOST OF THE TIME
...SO I THOUGHT SHE DIDN'T LIKE ME MUCH.
I'M DIFFERENT FROM OKAA-SAN!
SHE TOLD ME, "DO YOU KNOW HOW HARD IT IS TO RAISE A KID ALONE?"
I BECAME SAD AND SAID WHEN SHE SAID THAT WITH WRINKLED BROWS


I RESEMBLE MOM AS I AM NOW...?
...BUT
PERHAPS
PFT
SFX: HIT
WILL I BE HIT FOR THAT?
WELL AREN'T YOU LACKING CIVILITY?
Mmmm
Minami will wake up...
OUCH
... WELL, BUT

Fan Letter

藤緒あい先生に応援のおたよりを！

〒101-8001 東京都千代田区一ツ橋2-3-1 小学館 チェリー編集部 藤緒あい先生へ


WE WERE NEARBY, SO—
OH MY-
SORRY FOR THE SUDDEN VISIT—
AH—
IT'S AUNTY
OH MY, OH MY!
OH, KOU-TAROU CAME TOO
DID YOU BRING US TOYS?
IT'S OJI-CHAN!
FOOL
KIDS SHOULD PLAY HIDE AND SEEK OUTSIDE
HER HUSBAND IS ON BUSINESS TRIP SO SHE CAME WITH THE KIDS TO EAT DINNER, SO IT'S A BIG GATHERING
ONEE-CHAN'S OVER WITH HER KIDS RIGHT NOW.
THIS IS PUDDING
OH, THANKS.
WELL, I'M HAPPY THAT YOU CAME OVER TO PLAY THIS SOON.
COME IN, COME IN.


YOU'RE PISSING ME OFF SOMEHOW.
OUCH!
SMACK
HUH?!
HINAKO-CHAN WAS IT? I HEARD FROM MOM, YOU LIVED NEXT DOOR IN THE PAST, RIGHT? SORRY, I DON'T REALLY REMEMBER YOU, BUT YOU REALLY HAVE BIG BREASTS. IT'S AMAZING, CAN I TOUCH IT A BIT? SO NICE.
EH
ERM
UWAH, SO YOUNG.
It hurts
IF IT BIGGES YOU OFF, THEN DON'T TOUCH THEM!
YOU DON'T NEED TO INVESTIGATE IT FURTHER.
FEEL FREE TO EAT A LOT.
HEY HEY, AFTER DINNER LET'S PLAY ON KAMEN RIDERS.
THANK YOU VERY MUCH.
I HEARD YOU WENT TO VISIT HINAKO-CHAN'S MOM AT THE HOSPITAL TODAY. SHE HAS A STRAINED BACK ?
OTOU-SAN STRAINED HIS BACK IN THE PAST TOO.
YEAH
PASS ME THE SOY SOUCE


It was the family next door...
OTOU-SAN, YOU'VE DRANK TOO MUCH BEER TODAY.
YEAH.
GEEZ, SIT PROPERLY AND EAT.
For example, that
bustling family sounds at dinner time.
WE HAVE PUDDING FOR DESSERT THAT HINAKO-CHAN BROUGHT.
YAY!
And pudding from the cake shop in front of the train station.
THAT'S RIGHT, HINAKO-CHAN, YOU CAN STAY OVER TODAY.
OKAA-SAN, WHAT ABOUT US?
YOU GUYS LIVE NEARBY, RIGHT?


Important things are always
too spacious on the inside.
Enough so that I can roll around.
GULH
B-
REASTS
TWITCH
GIGGLE...
HMM...


SFX: ZZZ
SFX: SNORE


I'll go to your place soon too Minami-chan bye-bye
YEAH
Come over and play again, right, Otou-san?
SMACK
SEE YOU
BE CAREFUL ON YOUR WAY HOME
ON THE 2ND PLATFORM, THE TRAIN IS...
THOSE CLOTHES...
I grew out of most of my clothes or rather I just put on weight I think those are just your size. My daughter doesn't want to wear them so if Hinako-chan wants them I can give them to you
MAMA'S CUTE, RIGHT?
I received them
THOSE ARE HAND ME DOWNS FROM KOU-CHAN'S MOM.
AH,
THAT'S WHY I REMEMBER SEEING THEM.

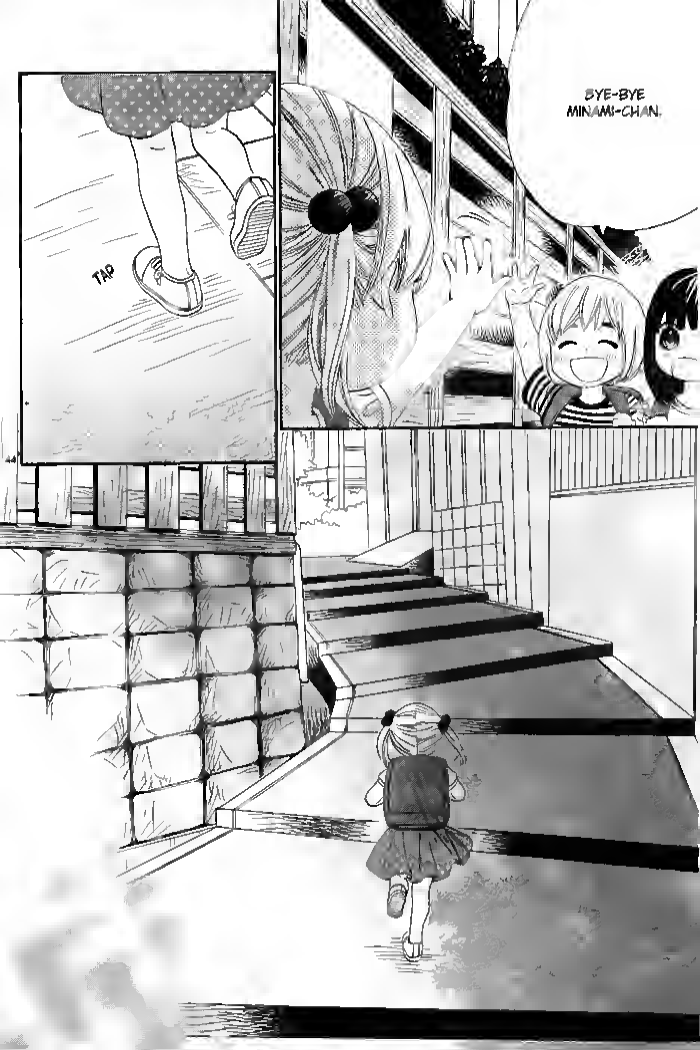

YUP.
SHE'S PRETTY CUTE.
BUT YOU HAVE A TIGHT CHEST.
OUCH
HIT
?
THE TRAIN HASN'T COME YET?
MAYBE IN A BIT.
...
SQUIRMING
THERE'S STILL TIME.
WHY DON'T YOU GO SMOKE?


HERE
HMM
SFX RUMMAGE
EH...
YOU QUIT?!
Perhaps.
AH,
IS IT BECAUSE OF WHAT I SAID BEFORE?
HMM
Maybe I should smoke or more
WHICH IS IT...?


Reach
HMM
SFX SQUEEZE
SFX COOCHY-COO
HMM


IT'S TICKLISH
AH,
THE TRAIN HAS ARRIVED


IS THE CAT HERE?
CIGARETTES
THERE IS IT!
IT'S SLEEPING.
ISN'T SHE HOT?
RIGHT.
BYE-BYE
HELLO
HELLO
TO WHO?
OBAA-CHAN!
I'LL GO TO PLAY WITH HER DURING SUMMER VACATION
AH, WAIT
I NEED TO SEND A LETTER
EEH
NO WAY.
BECAUSE
AHA-HA


BYE-BYE MINAMI-CHAN.
TAP


THANK YOU FOR YOUR SUPPORT!! LOOK FORWARD TO A NEW WORK FROM FUJIO-SENSEI! TANKOUBON WILL BE ON SALE FROM 26TH OCTOBER!! (NOTE 2013)
I'M BACK!
END